N-Welcome friends, to a production

R -- The events you are about to witness may or may not have happened, yesterday or many eons ago. Geology: its anyone's best guess. Join us in a folding of time, a shrinkijg and an expanding of scales, and a hunt for the purpose of the moon. .

N: Read excerpt alond

N: Scene I: The .. ;; . Moooooon?

N: Progress e is rocks moving. R: No, wait. Progress is a rock mooocooving (slowly)

M: Progress is an island.

R: And time -- is the ocean.

N: Or, maybe...time is the....mooooon?

R: The moooooooon????

N -- In the beginning there was the moon.

R -- In the beginning there was the ocean.

N -- In the beginning there was quartz.

R -- No, wait, quartz cools slowly, it came later.

N -- In the heginning there was granite

R -- The ocean, the color of the sky. (PULL OUT SKY)

N -- The sky, the color of wild blueberries.

R -- The moon, the color of granite.

~ -- Then came the sailboats.

R -- And the domes. N -- And the interdisciplinary actists R -- And the lobster buoys, like rainbow sprinkles on a big wet donut.

N -- Did # you know? You 6 can order a pizza on an island?

R -- Oid you know? You can pay your rent by texting on a cell phone from an island?

N -- + The golden rod is on fire this time of year.

N -- We-ere-ell The seltzer has run out but its shimmery shells last forever.

N SCENE 2 : OCEAN, GRANITE, GLACIERS

R -- The moon is full and the tide is high. The rocks sleep in two nap shifts each day below the glassy water.

Y -- These rocks, they came from the northwest

R -- Canada rocks

N -- They hitched a ride on a glacier

R -- And these rocks, they were an archipelago, they- ar-chi-pela-go-ing northwest together to re reach the main(e)land.

N -- Theyre moving faster than we can really know- faster than a sailboat but slower than the moon.

R -- but slower than The moon.

N -- okay but wait

RESCENE #3 -- INTERLUDE -- A QUICK PRIMER IN EONS IN MINUTES M: Eons in minutes.

SCENE #3 ** EONS IN MINUTES

R-Now its time for the largely factual part

I. Ocean

2. Volcanis*m

3: Granites and mountain building

4. Folding and faulting (folding and faulting, tolding and faulting, folding and faulting...)

5. Oceans are closing, and islands are smashing into old coastlines

6. Pangea splits

7. Glaciers arrive, they move around and take stuff with them

8. Then they depart

9. The land that was heavy lightens and pops

IO. Sea levels rise.

N-"It's anyone's best guess"
R-"At least we think this is how it happened"

N SCENE 4 -- Chit chet THE BORS

N -- In the morning i wake up and I look at the bay at all of the little bobbing heads. Theyre swimming together in small groups, theyre treading water and sharing secrets, in twos, threes, fours, lit bobbing constellations.

N SCENE 5 ::: ##

R -- Island: a piece of land surrounded by water, in an ocean, sea, lake, river, or puddle. Or a cup of coffee.

N -- On an islamd you can orient yourself very easily. There is no room # to become lost. To orient is to locate yourself,, to find yourself among everything else.

R -- Among the rocks, within the moss,

N -- Beside the sea

R -- Covered in ants

N -- Beneath the sun

R -- Before the moon,

N --Within the wind

~ SCENE 6: ISLAND TIME

R -- Thisrock blew in with the coool wind from the west

N -- Can you read a rock? Can they read you back?

R -- Can a rock wear a wetsuit?

~ -- How many island days fit into one week?

R -- How many island days fit into one hunk of glaciated granite?

N -- Is there a bee in my cup?

R -- Will all the tapes fit on the wooden shelf?

N -- How long did i sleep? R-- DO YOU HAVE THE TIDE? N-- LOW

R -- What purpose IS the moon?

N -- Well... when its big and high it will show you your shadow. Annund... it circumnavigates the eart №h.

A -- And it moves the ocean, in two big waves, I8O degrees apart, two earth-sized waves., day after day

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